

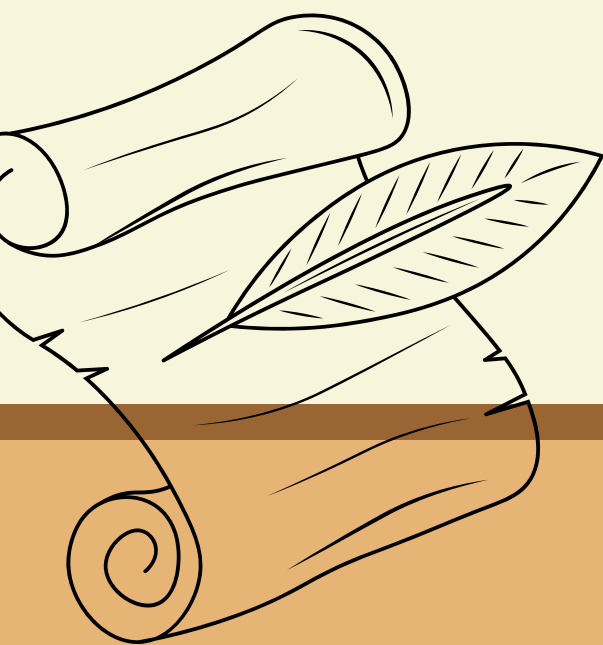


Funded by
the European Union



FEEL, EXPRESS, ENJOY, DARE

14-22 OCTOBER
VALDAGNO, VENETO, ITALY





What is FEED?

What does PERFORMANCE mean?

Is it a creative possibility of relationships between artists and spectators OR the continuous demonstration that we exist, that we are up to it?

- A nourishment of animals?
- A board of news and stories of our contacts?

Are there other ways of being a citizen who creates positive relationships with others?

How can I find balance between bingeing and continuous performativity?

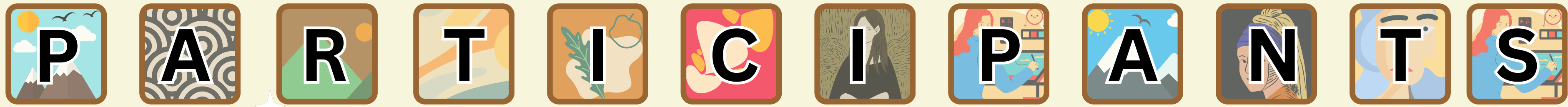
Do we really need an algorithm to tell us who we are and what we care about?

How can an algorithm have anything to do with democracy?



Through theatrical techniques, we will ask ourselves all these questions trying to transform them into

BEAUTY, DIALOGUE, ART, COMMUNITY.



- **5 participants (16-19 years old) & 1 youth leader (23+ years old)**
- **Willingness to get involved as actors/performers,**
- **Ready to use their body and voice,**
- **Desire to work on improving themselves,**
- **No other prerequisites necessary,**
- **No language requirements**

(* Leaders must have a proper level of english)





14 OCTOBER - ARRIVAL

ARRIVAL & REGISTRATION OF PARTICIPANTS



15 OCTOBER - GETTING TO KNOW

WELCOME MEETING

GETTING TO KNOW EACH OTHER



16 OCTOBER - STEPPING INTO THE TOPIC

09.30 – 11.00 KNOWLEDGE AND LITERACY IN THEATER LANGUAGES

11.00 – 13.00 INDIVIDUAL AND GROUP RESEARCH WORK

15.00 – 19.00 PRODUCTION OF COLLECTIVE SCENIC MATERIALS



17 OCTOBER - CONNECTING TO THE NATURE

09.30 – 13.00 IMMERSIVE WORK IN NATURE

15.00 – 19.00 WRITING, PREPARATION FOR THE SHOW





18 OCTOBER - THEATER

09.30 – 13.00 TRAINING AND SCENE PRODUCTION
15.00 – 17.00 COLLECTIVE CONSTRUCTION OF THE SHOW
17.00 – 19.00 TESTS, FEEDBACK



19 OCTOBER - FREE DAY



20 OTTOBRE - THEATER AND PUBLIC PERFORMANCE

09.30 – 10.30 TRAINING
10.30 – 12.00 GENERAL PREPARATION BEFORE THE SHOW
12.00 – 13.00 FEEDBACK AND SHARING
15.00 – 16.00 STAGE SETUP
16.00 – 17.00 PREPARATORY WORK BEFORE GOING ON STAGE
17.00 – 18.00 PUBLIC SHOW
18.00 – 19.00 CLOSURE OF WORK.



21 OCTOBER - FINAL EVALUATION

22 OCTOBER - DEPARTURE

